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21st Century Musical Theatre - Women's Edition: 50 Songs ...

The 21st Century is young. But in that short time we've seen some incredible musical theatre that will no doubt go down as some of the best works of all time. These musicals aren't just filled with gorgeous scores or interesting characters. They raised the bar with their creativity, originality and themes.

The 50 Best Musicals of the 21st Century....So Far ...

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This series features 50 songs from dozens of shows, some that have never before appeared in any vocal collections. This 3rd edition includes songs from A Gentleman's Guide to Love & Murder; Hairspray; Hamilton; Kinky Boots; Moana; Natasha, Pierre & The Great Comet of 1812; Waitress: The Musical; Wicked; and many more.

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Founded by influential activist and author of The Pursuit of Motherhood, Jessica Hepburn, in partnership with theatre producer Gabby Vautier, Fertility Fest is a rare, open and collaborative platform that aims to drive social change. This third edition features the first theatre production based on Julia Leigh ' s memoir Avalanche.

Fertility Fest | Barbican

The 21st century is defined by the calendar rather than by any unifying characteristics of musical style or attitude, and is therefore not an era of the same order as the classical or romantic. However, the century to date can be considered a continuation of the postmodern era that began during the 20th century and differs from the earlier modernist era in matters of attitude more than style.

List of 21st-century classical composers - Wikipedia

A poetry reading from the publication, Spells: 21st - Century Occult Poetry. Spells together over thirty contemporary voices exploring the territory where justice, self-hood and the imagination meet the animating power of the occult.

(Vocal Collection). This series features 50 songs from dozens of shows, some that have never before appeared in any vocal collections. This 3rd edition includes songs from A Gentleman's Guide to Love & Murder; Hairspray; Hamilton; Kinky Boots; Moana; Natasha, Pierre & The Great Comet of 1812; Waitress: The Musical; Wicked; and many more.

For voice and piano; with guitar chord symbols.

(Vocal Collection). A collection of songs from the musical stage presented in their authentic settings, excerpted from the original vocal scores. There is no duplication from prior volumes! Contents: AMELIE: Thin Air \* ANASTASIA: My Petersburg \* Still \* ANNIE: You're Never Fully Dressed Without a Smile \* THE BAND'S VISIT: Papi Hears the Ocean \* Answer Me \* BE MORE CHILL: Michael in the Bathroom \* THE BOOK OF MORMON: I Believe \* CANDIDE: Bon Voyage \* CATCH ME IF YOU CAN: Goodbye \* DEAR EVAN HANSEN: Waving Through a Window \* For Forever \* Words Fail \* EVER AFTER: Right Before My Eyes \* FINDING NEVERLAND: If the World Turned Upside Down \* Neverland \* FROZEN THE BROADWAY MUSICAL: Hans of the Southern Isles \* In Summer \* Kristoff Lullaby \* A GENTLEMAN'S GUIDE TO LOVE & MURDER: Stop! Wait! What?! \* HAMILTON: You'll Be Back \* THE HUNCHBACK OF NOTRE DAME: Made of Stone \* KINKY BOOTS: Step One \* A LITTLE NIGHT MUSIC: Later \* THE MAD ONES: Run Away With Me \* MEAN GIRLS: Stop \* THE PAJAMA GAME: A New Town Is a Blue Town \* PARADE: Pretty Music \* THE SECRET GARDEN: Race You to the Top of the Morning \* SOMETHING ROTTEN!: Hard to Be the Bard \* SUNDAY IN THE PARK WITH GEORGE: Lesson #8 \* TOOTSIE: Waddya Do \* TUCK EVERLASTING: Top of the World \* Time

(Vocal Collection). 10 songs from 9 musicals since the turn of the century, many of which have limited availability in a collection, complete with recorded piano accompaniments accessed online. Includes: All That's Known from Spring Awakening \* Everything to Win from Anastasia \* For Forever from Dear Evan Hansen \* I Believe from The Book of Mormon \* One Step Closer from The Little Mermaid \* Proud of Your Boy from Aladdin \* Santa Fe from Newsies the Musical \* Take a Chance on Me from Little Women \* Waving Through a Window from Dear Evan Hansen \* What Do I Need with Love from Thoroughly Modern Millie .

(Vocal Selections). Baz Luhrmann's revolutionary film comes to life in the Broadway musical, Moulin Rouge. Our matching folio includes the songs: Backstage Romance \* Chandelier \* Come What May \* Crazy Rolling \* Elephant Love Medley \* Firework \* Nature Boy \* Only Girl in a Material World \* Shut Up and Raise Your Glass \* The Sparkling Diamond \* Sympathy for the Duke \* El Tango de Roxanne \* Your Song.

(Vocal Collection). Contents include: All That Matters from Finding Neverland \* Always Better from The Bridges of Madison County \* Another Winter in a Summer Town from Grey Gardens \* The Beauty Is from The Light in the Piazza \* Beyond My Wildest Dreams from The Little Mermaid \* Follow Your Heart from Urinetown \* Heaven Knows from Far from Heaven \* Here at Horace Green from School of Rock \* How Will I Know? from Death Takes a Holiday \* I Don't Know What I'd Do Without You from A Gentleman's Guide to Love and Murder \* I Don't Need a Roof from Big Fish \* I Still Believe from Amazing Grace \* I've Decided to Marry You from A Gentleman's Guide to Love and Murder \* The Light in the Piazza from The Light in the Piazza \* Listen to Your Heart from Young Frankenstein \* Morning Person from Shrek the Musical \* Not a Love Story from Tales from the Bad Years \* Nothing Is Too Wonderful to Be True from Dirty Rotten Scoundrels \* Nothing Stops Another Day from Ghost the Musical \* Poor Monty from A Gentleman's Guide to Love and Murder \* Popular from Wicked \* Princess from A Man of No Importance \* Some Things Are Meant to Be from Little Women o Sylvia's Lullaby from Finding Neverland \* Tell Me Why from Amazing Grace \* To Build a Home from The Bridges of Madison County \* Two Men in My Life from Big Fish \* The View from Here from Darling \* Waiting from The Addams Family \* What Do You Call a Man Like That? from The Bridges of Madison County \* Where Did the Rock Go? from School of Rock \* Will You? from Grey Gardens o With You from Ghost the Musical \* The World Above from The Little Mermaid .

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do \* Don't Lose Ur Head \* Ex-Wives \* Get Down \* Haus of Holbein \* Heart of Stone \* I Don't Need Your Love \* No Way \* Six.

From Adelaide in "Guys and Dolls" to Nina in "In the Heights" and Elphaba in "Wicked," female characters in Broadway musicals have belted and crooned their way into the American psyche. In this lively book, Stacy Wolf illuminates the women of American musical theatre--performers, creators, and characters--from the start of the Cold War to the present day, creating a new, feminist history of the genre. The musicals discussed here are among the most beloved in the canon--"West Side Story," "Cabaret," "A Chorus Line," "Phantom of the Opera," and many others--with special emphasis on the blockbuster "Wicked." Along the way, Wolf demonstrates how the musical since the mid-1940s has actually been dominated by women--women onstage, women in the wings, and women offstage as spectators and fans.

(Vocal Collection). This massive collection features 50 songs from 41 shows and films appropriate for teen singers. Includes: Astonishing from Little Women \* For the First Time in Forever from Frozen \* Home from Beauty and the Beast \* How Far I'll Go from Moana \* Live Out Loud from A Little Princess \* My New Philosophy from You're a Good Man, Charlie Brown \* Part of Your World from The Little Mermaid \* Pulled from The Addams Family \* Shy from Once Upon a Mattress \* Watch What Happens from Newsies The Musical \* and many more. Over 300 pages of music!

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