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American environmentalism : philosophy, history, and ...

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The first one looks at the philosophical foundations of environmentalism, from its beginnings in the conception of rights, neoclassical economics, and environmental ethics. Martinez then continues to sketch an overview of specifically American environmentalism, from its roots in Lockean traditions to its full expression in Thoreau, Audubon, and Muir.

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American Environmentalism: Philosophy, History, and Public ...

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american environmentalism philosophy history and public policy examines whether competing interests can be reconciled while developing consistent coherent effective public policy to regulate uses and protection of the natural environment without destroying the national economy it then reviews a range of possible solutions the book delves into key normative concepts that undergird

american environmentalism philosophy history and public policy

Despite the diversity of the environmental movement, four pillars provided a unifying theme to the broad goals of political ecology: protection of the environment, grassroots democracy, social justice, and nonviolence. However, for a small number of environmental groups and individual activists who engaged in ecoterrorism, violence was viewed as a justified response to what they considered the violent treatment of nature by some interests, particularly the logging and mining industries.

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The history of American environmentalism is the history of men and women who dedicated their lives to protecting the nation's natural heritage. Almost singlehandedly, John James Audubon introduced the study of birds in North America. John Muir pushed a president and a nation into setting aside vast preserves, including Yosemite, Sequoia, Mt. Rainier, and the Grand Canyon. Marjory Stoneman Douglas did the same for the Florida Everglades, as did Mardy Murie with the Grand Tetons and the Arctic National Wildlife Refuge. Cordelia Stanwood, and later Roger Peterson, revolutionized and popularized birdwatching. Rachel Carson opened the world's eyes to the dangers of pesticides, and Julia & "Butterfly" Hill saved a 1,000-year-old redwood while bringing to light the devastation of our old growth forests. Together, these environmentalists' inspiring life stories tell the story of American environmentalism, from its inception to the present day. In *Friends of Our Earth* readers will also learn how to put their concerns into action. Author Pat McCarthy gives step-by-step instructions on how to build a birdfeeder, conduct a water quality survey, start a compost pile, study the Greenhouse Effect, make plaster casts of animals tracks, create their own recycled paper, test for acid rain, and more. It includes a time line of historic milestones, popular outdoor parks and sites to visit or explore online, and Web resources for further study.

By the end of World War II, Americans' relationship with nature had changed dramatically. New consumption patterns drove an industrial economy that damaged the earth in new ways, and the atomic age heightened awareness of the earth's fragility. Environmental historian Steven Stoll identifies 1945 as the birth of American environmentalism—the point when conservation and nature advocacy fused with activism to form a political movement. In this thematically organized collection of primary sources, Stoll traces the development of the environmental movement and identifies its central issues and ideologies, including the politics of preservation, population growth, biological interdependence, ecodefense, climate change, ethical consumption, and environmental justice. Stoll's insightful introduction provides students with a solid overview of environmentalism's origins and contextualizes the topics raised by the documents. Document headnotes, a chronology, questions for consideration, and a selected bibliography offer additional pedagogical support.

By studying the many ways diverse peoples have changed, shaped, and conserved the natural world over time, environmental historians provide insight into humanity's unique relationship with nature and, more importantly, are better able to understand the origins of our current environmental crisis. Beginning with the precolonial land-use practice of Native Americans and concluding with our twenty-first century concerns over our global ecological crisis, *American Environmental History* addresses contentious issues such as the preservation of the wilderness, the expulsion of native peoples from national parks, and population growth, and considers the formative forces of gender, race, and class. Entries address a range of topics, from the impact of rice cultivation, slavery, and the growth of the automobile suburb to the effects of the Russian sea otter trade, Columbia River salmon fisheries, the environmental justice movement, and globalization. This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation. It makes rich use of the tools and resources (climatic and geological data, court records, archaeological digs, and the writings of naturalists) that environmental historians rely on to conduct their research. The volume also includes a compendium of significant people, concepts, events, agencies, and legislation, and an extensive bibliography of critical films, books, and Web sites.

Environmental patriotism, the belief that the national environment defines a country's greatness, is a significant strand in twentieth century American environmentalism. This book is the first to explore the history of environmental patriotism in America through the intriguing stories of environmental patriots and the rhetoric of their speeches and propaganda. The See America First movement began in 1906 with

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the aim of protecting and promoting the landscapes of the American West. In 1908, Gifford Pinchot and President Theodore Roosevelt hosted the White House Conservation Conference to promote the wise use of natural resources for generations of Americans. In 1912, Pittsburgh's smoke investigation condemned the effects of coal smoke on the city's environment. In World War II, a massive propaganda effort mobilized millions of Americans to plant victory gardens to save resources for the war abroad. While these may not seem like crucial moments for the American environmental movement, this new history of American environmentalism shows that they are linked by patriotism. The book offers a provoking critique of environmentalists' communication strategies and suggests patriotism as a persuasive hook for new ways to make environmental issues a national priority. This original research should be of interest to scholars of environmental communication, environmental history, American history and environmental philosophy.

Charting the history of contemporary philosophical and religious beliefs regarding nature, Roderick Nash focuses primarily on changing attitudes toward nature in the United States. His work is the first comprehensive history of the concept that nature has rights and that American liberalism has, in effect, been extended to the nonhuman world. "A splendid book. Roderick Nash has written another classic. This exploration of a new dimension in environmental ethics is both illuminating and overdue."—Stewart Udall "His account makes history 'come alive.'"—Sierra "So smoothly written that one almost does not notice the breadth of scholarship that went into this original and important work of environmental history."—Philip Shabecoff, *New York Times Book Review* "Clarifying and challenging, this is an essential text for deep ecologists and ecophilosophers."—Stephanie Mills, *Utne Reader*

"Devoted to Nature explores the religious underpinnings of American environmentalism, tracing the theological character of American environment thought from their Romantic foundations to contemporary discourse about nature spirituality. This history is most readily visible during the Gilded Age and Progressive Era, when religious sources tangibly shaped ideas about the natural world, recreational practices, and modes of social and political interaction. The roots of the environmental movement evidence explicitly Christian understandings of salvation, redemption, and progress, which provided the context for Americans enthusiastic about the out-of-doors and established the horizons of possibility for the national environmental imagination"--Provided by publisher.

In *Inherit the Holy Mountain*, historian Mark Stoll introduces us to the religious roots of the American environmental movement. Religion, he shows, provided environmentalists both with deeply-embedded moral and cultural ways of viewing the world and with content, direction, and tone for the causes they espoused. Stoll discovers that specific denominational origins corresponded with characteristic sets of ideas about nature and the environment as well as distinctive aesthetic reactions to nature, as can be seen in key works of art analyzed throughout the book. Stoll also provides insight into the possible future of environmentalism in the United States, concluding with an examination of the current religious scene and what it portends for the future. By debunking the supposed divide between religion and American environmentalism, *Inherit the Holy Mountain* opens up a fundamentally new narrative in environmental studies.

Although Rachel Carson's *Silent Spring* (1962) is often cited as the founding text of the U.S. environmental movement, in *The Malthusian Moment* Thomas Robertson locates the origins of modern American environmentalism in twentieth-century adaptations of Thomas Malthus's concerns about population growth. For many environmentalists, managing population growth became the key to unlocking the most intractable problems facing Americans after World War II—everything from war and the spread of communism overseas to poverty, race riots, and suburban sprawl at home. Weaving together the international and the domestic in creative new ways, *The Malthusian Moment* charts the explosion of Malthusian thinking in the United States from World War I to Earth Day 1970, then traces

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the just-as-surprising decline in concern beginning in the mid-1970s. In addition to offering an unconventional look at World War II and the Cold War through a balanced study of the environmental movement's most contentious theory, the book sheds new light on some of the big stories of postwar American life: the rise of consumption, the growth of the federal government, urban and suburban problems, the civil rights and women's movements, the role of scientists in a democracy, new attitudes about sex and sexuality, and the emergence of the "New Right."

An attempt to capture the people, places, and events which have contributed to the development of environmentalism around the world, attempting to place each term used in the context of a developing movement. Although the focus of this volume is the history of North American environmentalism, entries that are not purely North American in scope have been included because they somehow helped to shape environmentalism on this continent.

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