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This book examines Dostoevsky's interest in, and engagement with, "Slavophilism" - a Russian mid-nineteenth century movement of conservative nationalist thought. It explores Dostoevsky's views, as expressed in both his non-fiction and fiction, on the religious, spiritual and moral ideas which he considered to be innately Russian. It concludes that ...

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[(Dostoevsky and the Idea of Russianness : A New ...

Dostoevsky's Crime and Punishment refashioned the idea of what a novel could be. By the 1860s Dostoevsky had been orphaned, imprisoned, conscripted and widowed. Lumbered with debts and immersed in the nihilism of St Petersburg, he set about developing the psychological account of a crime. By Leo Robson. Follow @@leorobsonwriter.

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DOSTOEVSKY AND THE IRRESISTIBLE IDEA T HESIS Presented to the Graduate Council of the North Texas State University in Partial Fulfillment of the Requirements For the Degree of MASTER OF ARTS By Kenneth R. Jones, B. A. Denton, Texas TABLE OF CONTENTS Chapter Page I. INTRODUCTION 1 II. RASKOLNIKOV AND THE IRRESISTIBLE IDEA 16 III.

DOSTOEVSKY AND THE IRRESISTIBLE IDEA

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The themes in the writings of Russian writer Fyodor Dostoyevsky, which consist of novels, novellas, short stories, essays, epistolary novels, poetry, spy fiction and suspense, include suicide, poverty, human manipulation, and morality. Dostoesky was deeply Orthodox and religious themes are found throughout his works, especially in those written after his release from prison in 1854. His early works emphasised realism and naturalism, as well as social issues such as the differences between the po

Themes in Fyodor Dostoevsky's writings - Wikipedia

Crime and Punishment (which he was most of the way through when he wrote The Gambler) is about the commandment, "Thou shalt not kill." With rich psychological insight, Dostoyevsky tells the story...

Fyodor Dostoyevsky | Christian History | Christianity Today

The Idiot. Demons (pre-reform Russian: Идиот, tr. Bésy; sometimes also called The Possessed or The Devils) is a novel by Fyodor Dostoevsky, first published in the journal The Russian Messenger in 1871\u201372. It is considered one of the four masterworks written by Dostoevsky after his return from Siberian exile, along with Crime and Punishment (1866), The Idiot (1869) and The Brothers Karamazov (1880).

Demons (Dostoevsky novel) - Wikipedia

By S. Flannagan / Nov. 17, 2020 1:22 am EST. Fyodor Mikhailovich Dostoevsky (November 11, 1821 \u2013 February 9, 1881) is one of the most influential novelists of the last two hundred years. His works have come to be known as masterpieces of the genre, notable for their deep psychological insight and thoughtful, philosophical social critiques, while many twentieth-century commentators have named him as the father of existentialism, prefiguring the work of Jean-Paul Sartre by several decades.

The crazy real-life story of Fyodor Dostoevsky

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The Social Setting. Dostoevsky's cautionary tale should prompt us to re-examine the social conditions that contribute to the rise of ideological crimes, as Dostoevsky's key talent was \u2013his ability to integrate the personal with the major social-political and cultural issues of his day.\u2013.

Raskolnikov's Strange Ideas: How Dostoevsky Predicted ...

This book examines Dostoevsky's interest in, and engagement with, "Slavophilism" - a Russian mid-nineteenth century movement of conservative nationalist thought. It explores Dostoevsky's views, as expressed in both his non-fiction and fiction, on the religious, spiritual and moral ideas which he considered to be innately Russian.

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Dostoevsky got carried away by the ideas promoted by Petrashevsky and his secret circle. When the emperor found out about this revolutionary movement, he ordered to imprison all the participants of the circle, and subsequently to execute their leaders. This caf\u00e9 still exists today.