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Jeanmarie Duthilleul And Etienne Tricaud

Jean-Marie Duthilleul and Etienne Tricaud . AREP. Beth Browne (Editor) Hardcover. List Price: 59.95* * Individual store prices may vary. Description. Jean-Marie has been the head architect of the French National Railroads since 1986. He has been instrumental in redefining the appearance of French railway stations and has had a broad influence ...

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Étienne Tricaud - Wikipedia

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1952; architect (École de Paris La Seine) and engineer (École polytechnique and École nationale des ponts et chaussées; created AREP in 1997 with Etienne Tricaud)

Duthilleul, Jean-Marie - LC Linked Data Service ...

Étienne Tricaud: In 1997, Jean-Marie Duthilleul and I established AREP. We are both architects and engineers. Our firm is one of the leading architectural and engineering firms to transform cities with our multidisciplinary approach.

An Interview with Architect Etienne Tricaud | Design ...

Also confirmed to speak at RailNation is Etienne Tricaud, co-founder of AREP, an international multidisciplinary design firm that specializes in urban development and construction. Since 1997, when Tricaud established the company with fellow architect-engineer Jean-Marie Duthilleul within SNCF (the French national rail operator), he has worked ...

Rail Passengers Association | Washington, DC - NARP "Rally ...

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With Étienne Tricaud, he laid the theoretical groundwork for the creation of new, large stations in a contemporary style, which he saw from the points of view of both urban planning and architecture: opening up the city, intermodal transport, traffic management, accessibility and commercial development.

Jean-Marie Duthilleul - Wikipedia

Bitexco Financial Tower (Vietnamese: Tháp Tài chính Bitexco) is a skyscraper in Ho Chi Minh City, Vietnam. At its completion in 2010, it became the tallest building in Vietnam and kept this status until January 2011, when it was surpassed by Keangnam Hanoi Landmark Tower. With 68 floors above ground and three basements, the building has a height of 262.5 metres (861 ft), making it the second ...

Bitexco Financial Tower - Wikipedia

Details for: Jean-Marie Duthilleul and Etienne Tricaud : Normal view
MARC view ISBD view Jean-Marie Duthilleul and Etienne Tricaud : AREP /
[textes: Jean-Marie Duthilleul, Etienne Tricaud, François Lamarre].

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Jean-Marie Duthilleul and Etienne Tricaud : AREP / [textes ...

The successful agencies worked according to the terms of the competition in association with SNCF and its project managers, SNCF's Stations Agency and AREP (Jean-Marie Duthilleul, Étienne Tricaud, François Bonnefille), and managed joint teams in shared premises.

Gare Saint-Lazare - Paris Train Station - e-architect

Deputy Chief Executive Officer, Group AREP Graduate of the Ecole Polytechnique Graduate engineer of Ecole Nationale des Ponts et Chaussées Architect DPLG Etienne Tricaud started out as a structural engineer in 1985 in the design office of Ove Arup & Partners in London and RFR in Paris.

Etienne Tricaud - Architect Paris / France

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Vidéo sur la conception et la réalisation du musée de Pékin capitale

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en Chine commenté par les architectes Jean-Marie Duthilleul et Etienne Tricaud. Maîtrise d'ouvrage : Ville de Pékin Maîtrise d'oeuvre : AREP Ville, Institut d'architecture et de design de Pékin (Cui Kai, architecte) Surface : 60 000 m² Livraison : 2006

Musée de Pékin Capitale on Vimeo

Jean-Marie Duthilleul et Etienne Tricaud sont ingénieurs architectes : ils ont fondé AREP en janvier 1997 et l'on trouve aujourd'hui aux quatre coins de l'Europe et de l'Asie toute une variété d'ouvrages portant la griffe de ce cabinet.

Jean-Marie Duthilleul (The Master Architect): Images ...

Jean-Marie Duthilleul [Browne, Beth] on Amazon.com.au. *FREE* shipping on eligible orders. Jean-Marie Duthilleul

Jean-Marie Duthilleul - Browne, Beth | 9781864701647 ...

In 1997, after winning the international competition to design the new mainline station in Seoul, he set up AREP with Etienne Tricaud and became its Chairman. He expanded his activity outside the area of

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transport and movement amenities in the heart of the city and began to explore fields as varied as public buildings, town planning and large-scale urban territories.

Jean-Marie Duthilleul - Architect Paris / France

Projet et chantier du Pôle d'échanges multimodal de Massy (Essonne, France) et de la passerelle conçue par AREP, architectes Jean-Marie Duthilleul et Etienne Tricaud . Maîtrise d'ouvrage : SNCF, RFF, RATP, SEM Massy Maîtrise d'oeuvre : SNCF Gares & Connexions, AREP, RATP
Trafic journalier : 41 000 voyageurs RATP (RER B) et SNCF (RER C)

Founded in January 1997 by architect-engineers Jean-Marie Duthilleul and Etienne Tricaud, AREP Group is a multidisciplinary design practice specializing in urban development and construction. AREP's diverse body of work can be found across Europe and Asi

Cities across the world have been resorting to star architects to

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brand their projects, spark urban regeneration and market the city image internationally. This book shifts the attention from star architects to star architecture, arguing that the process of deciding about and implementing relevant architectural and urban projects is not the product of any single actor. Star architecture can, in fact, be better studied and understood as assembled by multiple actors and in its relationship with urban transformation. In its 18 chapters, the book presents a multidisciplinary collection of expert contributions in the fields of urban planning, architecture, media studies, urban economics, geography, and sociology, consistently brought together for the first time to deal with this topic. Through a vast array of case studies and analytical techniques touching over 20 cities in Europe, the book shows the positive and more problematic impacts of star architecture with reference to the preservation of built heritage, tourism and media. The book will be of interest to architects, sociologists, urban planners, and public administrators.

In *Spiritus Loci* Bert Daelemans, architect and theologian, provides a threefold method for the theological assessment of church architecture, based on contemporary case studies (1995–2015).

The interchange is a new form of transport building which integrates

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into a single whole various modes of public transport, putting the passenger first (rather than the infrastructure). This book presents design principles for transport interchanges and offers analysis of best practice in the UK and abroad. The author demonstrates how this complex new building type integrates with the city, on the one hand, and with different types of transport on the other. In this integration design in both plan and section are important, as is urban and landscape design. The idea of 'interchange' is increasingly relevant as town planners, engineers and architects address the question of sustainable development with its emphasis on energy efficiency, social cohesion, access for the elderly, and urban regeneration.

This book contains the papers presented at the nineteenth annual International Conference on Urban Transport and the Environment. The papers cover research on how to minimise ecological and environmental impacts from urban transportation systems, make them sustainable, and use them to improve the socio-economic fabric of the city. Papers also address the concerns about the safety, security and efficiency of the systems. Topics covered include: Urban transport planning and Management; Transportation demand analysis; Traffic integration and control; Intelligent transport systems; Transport modelling and

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simulation; Land use and transport integration; Public transport systems; Environmental and ecological aspects; Air and noise pollution; Safety and security; Energy and transport fuels; Economic and social impact; and Advanced transport systems.

Studies, repairs and maintenance of heritage architecture are becoming increasingly important in modern society. The rapid growth recently experienced in many regions of the world has added a particular urgency to the need to preserve our built cultural heritage. This requires the collaboration of different parties including not only architects, engineers and scientists but also artists, socio-economic professionals and all other stakeholders to ensure the effective integration of the rehabilitated buildings within the community. Comprising specially selected papers, this book address a series of topics related to the historical aspects and reuse of heritage architecture, as well as technical issues on the structural integrity of different types of buildings. Restoration processes require the appropriate characterisation of materials, the modes of construction and the structural behaviour of the building. Modern computer simulation can provide accurate results demonstrating the stress state of the building and possible failure mechanisms affecting its stability. Equally important are studies related to their dynamic and

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earthquake behaviour, aiming to provide an assessment of the seismic vulnerability of heritage buildings. Of particular interest is the need for Heritage Building rehabilitation to conform to energy consumption reduction goals framed within climate change initiatives. It is necessary to encourage actions to improve energy efficiency, harmonised with both appropriate amounts of investment and transnational commitments to reduce greenhouse gas emissions.

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

The rapid development of Information Technology has also effected the layout and planning of our towns. Increasingly, physical structures are being covered with a veneer of visual-virtual light architecture which makes use of the new media to alter existing buildings and quarters, enriching and enhancing them. The townscape of tomorrow will

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become a huge, multilayered screen, which will draw the passers-by into an interactive electronic world. Gianni Ranaulo, born in 1957, is a practising architect, architectural critic and curator of exhibitions. He lives in France.

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