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Classical Mythology, Sixth Edition, continues to build on its best-selling tradition of focusing on the literary tradition of Greek and Roman mythology through extensive translations of original mythological sources. Its coverage of comparative and interpretative approaches as well as evidence from art and archeology is expanded in this edition. Morford and Lenardon's insightful and accessible discussion of classical myths in their historical and cultural settings, as well as their survival in literature, art, music, and film, remains unparalleled: This comprehensive introduction to classical mythology features new translations, expanded critical coverage, an expanded art program, and a new web site.

This study guide complements Classical Mythology, 6/e, reviewing chapters 1-24 of the text and providing practice tests with answers. By isolating this important information, the Companion helps students to quickly and firmly grasp the source material, giving them more time to study the meaning and interpretation of the myths themselves.

In the first edition of Women in Greek Myth, Mary R. Lefkowitz convincingly challenged narrow, ideological interpretations of the roles of female characters in Greek mythology. Where some scholars saw the Amazons as the last remnant of a forgotten matriarchy, Clytemnestra as a frustrated individualist, and Antigone as an oppressed revolutionary, Lefkowitz argued that such views were justified neither by the myths themselves nor by the relevant documentary evidence. Concentrating on those aspects of women's experience most often misunderstood—life apart from men, marriage, influence in politics, self-sacrifice and martyrdom, and misogyny—she presented a far less negative account of the role of Greek women, both ordinary and extraordinary, as manifested in the central works of Greek literature. This updated and expanded edition includes six new chapters on such topics as heroic women in Greek epic, seduction and rape in Greek myth, and the parts played by women in ancient rites and festivals. Revisiting the original chapters as well to incorporate two decades of more recent scholarship, Lefkowitz again shows

that what Greek men both feared and valued in women was not their sexuality but their intelligence.

Comprehensive and scholarly, this well-designed text presents Greek and Roman myths in a lively and easy-to-read manner. The material has been rearranged to make it easier to find and this edition has been streamlined.

Full of action, romance, betrayal, passion, violence, and tragedy, the timeless ancient Greek and Roman myths make great reading. With a cast of unique characters and unbelievable story lines, classical mythology explains phenomena such as creation, weather, nature, and the universe with unparalleled drama. The Everything Classical Mythology Book is an entertaining and educational guide that explains all the great myths and explores how they have influenced language, art, music, psychology, and even today's popular culture. The book tells the fascinating stories of the gods' rise to power on Mount Olympus and of their frequent clashes with larger-than-life heroes. Rounded out with a helpful glossary, an index of characters, and many reading resources, this action-packed new addition to the Everything series brings classical mythology to life!

Originally published in Germany fifty years ago, *The Gods of the Greeks* has remained an enduring work. Influential scholar Erika Simon was one of the first to emphasize the importance of analyzing visual culture alongside literature to better understand how ancient Greeks perceived their gods. Giving due consideration to cult ritual and the phenomenon of genealogical relationships between mortals and immortals, this pioneering volume remains one of the few to approach the Greek gods from an archaeological perspective. From Zeus to Hermes, each of the major deities is considered in turn, with Simon's insights on their nature and attributes guiding the reader to a fuller understanding of how their followers perceived and worshipped them in the ancient world. This careful and fluid translation finally makes Simon's landmark edition accessible to English-language readers. With an abundance of beautiful illustrations, the book examines portrayals of the thirteen major gods in art over the course of two millennia. Scholars who study the lives and practices of those living in ancient Greece will value this newest contribution.

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