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This text presents evidence for a new theory that the great stone spheres of Costa Rica and sighting stones throughout the Pacific were used to teach sea routes and constellation paths to navigators of the ancient world. It reveals substantial links between Meso-America and Egypt and the Middle East.

Demonstrates that sense of smell plays a significant role in the history of European literature

Nestled between the Rocky Mountains to the west and the High Plains to the east, Denver, Colorado, is nicknamed the Mile High City because its official elevation is exactly one mile above sea level. Over the past ten years, it has also been one of the country's fastest-growing metropolitan areas. In Denver's early days, its geographic proximity to the mineral-rich mountains attracted miners, and gold and silver booms and busts played a large role in its economic success. Today, its central location between the west and east coasts and between major cities of the Midwest makes it a key node for the distribution of goods and services as well as an optimal site for federal agencies and telecommunications companies. In Metropolitan Denver, Andrew R. Goetz and E. Eric Boschmann show how the city evolved from its origins as a mining town into a cosmopolitan metropolis. They chart the foundations of Denver's recent economic development from mining and agriculture to energy, defense, and technology and examine the challenges engendered by a postwar population explosion that led to increasing income inequality and rapid growth in the number of Latino residents. Highlighting the risks and rewards of regional collaboration in municipal governance, Goetz and Boschmann recount public works projects such as the construction of the Denver International Airport and explore the smart growth movement that shifted development from postwar low-density, automobile-based, suburban and exurban sprawl to higher-density, mixed use, transit-oriented urban centers. Because of its proximity to the mountains and generally sunny weather, Denver has a reputation as a very active, outdoor-oriented city and a desirable place to live and work. Metropolitan Denver reveals the purposeful civic decisions made regarding tourism, downtown urban revitalization, and cultural-led economic development that make the city a destination.

Beautiful, translucent and indestructible, jade has a mystique that's captivated people since Neolithic times. Stan Leaming, Canada's leading jade geologist, was fascinated by this unusual gem; he is credited with pioneering the emergence of the jade industry in British Columbia. Leaming shares his unique insight into the science and magic of jade in this passionate exploration of the green stone's development from prehistoric tool to objet d'art. The reader is invited along with Leaming, a fascinating subject in himself, on a trip around the world as he hunts for the stone of heaven throughout BC and Canada, the United States, Mexico, Europe, Siberia, China, and even Down Under, where black jade is found. This book examines jade's appeal as a global industry, a divine inspiration, a medium for artistic expression and even as a precipitator of some bizarre crimes. Rockhounds casual and serious will appreciate this comprehensive celebration of jade, enhanced with maps and photographs. The 16-page colour section includes photos of jade art by Lyle Soper, Deborah Wilson and other incredible sculptors.

Book Description: In 1967, the public clamor for more stringent air pollution control had increased throughout the nation. As a result, the Puget Sound Region was granted a new multi-county air control agency. After staffing it and developing regulations, personnel began ticketing pollution sources, beginning with the most onerous. A real-time monitoring network was installed and the staff began routine dispersion modeling. Indirect source controls "bombed" and were canceled. Friction developed with the State air control agency over jurisdiction. The U.S. EPA, while supportive, was maddeningly slow to act. But successful control programs succeeded in reducing ozone ("smog"), carbon monoxide, and particulate matter to healthful levels. The biggest challenge was the control of the ASARCO Copper Smelter in Tacoma, which had gradually reduced its sulfur dioxide (SO2) and arsenic emissions under variance. As its last variance expired, ASARCO elected to close, largely for economic reasons, and SO2 became a non-problem. The staff continued its basic programs, adding asbestos and wood stove control. In its 20th year, dissatisfaction on the part of the staff resulted in personnel changes, and the agency began to look more like the U.S. EPA. By the early 1990's, all health standards were successfully met. Author's Bio: After a varied engineering career, Jim Pearson entered a new field with a brand new agency, and candidly admits having made mistakes learning the new business. He worked 22 years as an engineer for the agency, the last 10 years of which were as Chief of the Engineering Division. He holds BS and MS degrees in Civil Engineering, and is a registered professional engineer.

A practical and theoretical guide for Italian/English translators.

This work presents detailed technical descriptions of 66 Faberge eggs, as well as the stories of people involved in their making or presentation.

This book offers detailed ethnographic studies from Africa and the Caribbean to explain AIDS in a global and comparative third-world context. The essays move beyond medical or epidemiological models, explaining the epidemic in its economic, social, political, and historical contexts.

A bird both mythic and real, the swan has captured the imagination of people throughout history, throughout the world. Perhaps only A. Lindsay Price, a poet and artist as well as one of the world's leading swan lovers, could do justice to such a creature. Beginning with her own sighting of the nearly-extinct Trumpeter Swan's first migration in over a century, Price tells the story of each of the world's swan breeds. Eloquent and learned, she takes a variety of perspectives: historical, cultural, mythical, biological, and personal to present her readers the swans of the world. From myth to science to rubber waders in duck blinds, Price follows the life-cycle of the swan. She traces all the swan species along their migration routes and discusses the features which make each species unique. She recalls ancient giant swans that spread their wings over the globe long before any recorded history and of the struggle to save the Trumpeter Swan from extinction. Fully illustrated with swans of legend, art, nature and the imagination, Swans of the World is a treasury and a treasure as well.

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