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~~PROM NIGHT by Amy L. Best~~

For Amy L. Best, the author of "Prom Night: Youth, Schools, and Popular Culture", the prom is a perfect opportunity to explore teen identity and individuality. It is also a place to look at how this event speaks so much about today's kids.

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The prom is a space where kids work through their understanding of authority, social class, gender norms, and multicultural schooling. Proms are more than just pictures and puffed sleeves--they are a mythic part of youth culture and, for better or worse, will always be a night to remember.

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For so many teenagers the prom is the highlight of high school. It is the one thing so many students look forward to. Many see it as a rite of passage into adulthood. For Amy L. Best, the author of "Prom Night: Youth, Schools, and Popular Culture", the prom is a perfect opportunity to explore teen identity and individuality.

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Drawing on interviews with over 100 young men and women, and five years of research, the author explores the fast-paced world of kids and their cars. She reveals a world where cars have incredible significance for kids, as a means of transportation and thereby freedom to come and go, as status symbols and as a means to express their identities.

Best shows us that, while the prom is often trivialized, most kids take the prom seriously. The prom is a space where kids work through their understanding of authority, social class, gender norms, and multicultural schooling. Proms are more than just pictures and puffed sleeves--they are a mythic part of youth culture and, for better or worse, will always be a night to remember.

"This volume examines the evolution of prom, the development of the billion-dollar prom industry, and prom's place in popular culture, including its portrayal in film, television, and literature. Using prom as a lens through which to view many aspects of American culture, this work offers fresh perspective on the history of American youth"--Provided by publisher.

From youth culture to adolescent sexuality to the consumer purchasing power of children en masse, studies are flourishing. Yet doing research on this unquestionably more vulnerable--whether five or fifteen--population also poses a unique set of challenges and dilemmas for researchers. In *Representing Youth*, Amy Best has

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assembled an important group of essays that address these concerns head on, providing scholars with thoughtful and often practical answers to their many methodological concerns. These original essays range from how to conduct research on youth in ways that can be empowering for them, to issues of writing and representation, to respecting boundaries and to dealing with issues of risk and responsibility to those interviewed. Contributors include: Amy L. Best, Sari Knopp Biklen, Elizabeth Chin, Susan Driver, Marc Flacks, Kathryn Gold Hadley, Madeline Leonard, C.J. Pascoe, Rebecca Raby, Alyssa Richman, Jessica Taft, Michael Ungar, Yvonne Vissing, and Stephani Etheridge Woodson.

The Internet has been integral to the globalization of a range of goods and production, from intellectual property and scientific research to political discourse and cultural symbols. Yet the ease with which it allows information to flow at a global level presents enormous regulatory challenges. Understanding if, when, and how the law should regulate online, international flows of information requires a firm grasp of past, present, and future patterns of information flow, and their political, economic, social, and cultural consequences. In *The Global Flow of Information*, specialists from law, economics, public policy, international studies, and other disciplines probe the issues that lie at the intersection of globalization, law, and technology, and pay particular attention to the wider contextual question of Internet regulation in a globalized world. While individual essays examine everything from the pharmaceutical industry to television to “information warfare” against suspected

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enemies of the state, all contributors address the fundamental question of whether or not the flow of information across national borders can be controlled, and what role the law should play in regulating global information flows. Contributors: Frederick M. Abbott, C. Edwin Baker, Jack M. Balkin, Dan L. Burk, Miguel Angel Centeno, Dorothy E. Denning, James Der Derian, Daniel W. Drezner, Jeremy M. Kaplan, Eddan Katz, Stanley N. Katz, Lawrence Liang, Eli Noam, John G. Palfrey, Jr., Victoria Reyes, and Ramesh Subramanian

Featuring more than 200 entries, this work is an authoritative source for educators, researchers and students seeking an understanding of lesbian, gay, bisexual, and transgender (LGBT) youth. This work examines policy, practice and research concerning youth who are often the victims of bullying and harassment.

From youth culture to adolescent sexuality to the consumer purchasing power of children en masse, studies are flourishing. Yet doing research on this unquestionably more vulnerable—whether five or fifteen—population also poses a unique set of challenges and dilemmas for researchers. How should a six-year-old be approached for an interview? What questions and topics are appropriate for twelve year olds? Do parents need to give their approval for all studies? In *Representing Youth*, Amy L. Best has assembled an important group of essays from some of today ' s top scholars on the subject of youth that address these concerns head on, providing scholars with thoughtful and often practical answers to their many methodological concerns. These

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original essays range from how to conduct research on youth in ways that can be empowering for them, to issues of writing and representation, to respecting boundaries and to dealing with issues of risk and responsibility to those interviewed. For anyone doing research or working with children and young adults, *Representing Youth* offers an indispensable guide to many of the unique dilemmas that research with kids entails. Contributors include: Amy L. Best, Sari Knopp Biklen, Elizabeth Chin, Susan Driver, Marc Flacks, Kathryn Gold Hadley, Madeline Leonard, C.J. Pascoe, Rebecca Raby, Alyssa Richman, Jessica Taft, Michael Ungar, Yvonne Vissing, and Stephani Etheridge Woodson.

This groundbreaking collection offers a complicated portrait of girls in the 21st Century. These are the riot grrls and the Spice Girls, the good girls and the bad girls who are creating their own "girl" culture and giving a whole new meaning to "grrl" power. Featuring provocative essays from leaders in the field like Michelle Fine, Angela McRobbie, Valerie Walkerdine, Nancy Lesko, Niobe Way and Deborah Tolman, this work brings to life the ever-changing identities of today's young women. The contributors cover all aspects of girlhood from around the world and strike upon such key areas as schooling, sexuality, popular culture and identity. This is new scholarship at its best.