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discussed in biography. In M.H. Abrams. With his second work, *The Mirror and the Lamp: Romantic Theory and the Critical Tradition* (1953), an expanded version of his Ph.D. dissertation, he joined the front rank of Romantic-literature scholars. The book's title denotes the two metaphors by which Abrams characterized 18th- and 19th-century English literature, respectively—the former...

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After Wordsworth and Coleridge, it began to be accessible to anybody with a pen and paper. The central metaphor lies in the mirror and the lamp. To oversimplify the book, poets prior to the Romantics held the "mirror up to nature", reflecting truths they identified in the real world.

*The Mirror and the Lamp: Romantic Theory and the Critical ...*

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*The Mirror and the Lamp: Romantic Theory and the Critical Tradition* A Galaxy book ; GB 360 Volume 360 of Galaxy book Literary criticism Norton library Oxford University Press paperback Oxford paperbacks The Norton library, N102: Author: Meyer Howard Abrams: Edition: illustrated, reprint, revised: Publisher: Oxford University Press, 1971: ISBN: 0195014715, 9780195014716

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year={1953} }

[PDF] *The mirror and the lamp: romantic theory and the ...*

The Norton Anthology of English Literature, The Mirror and the Lamp. Meyer Howard " Mike " Abrams (July 23, 1912 – April 21, 2015), usually cited as M. H. Abrams, was an American literary critic, known for works on romanticism, in particular his book *The Mirror and the Lamp*. Under Abrams's editorship, The Norton Anthology of English Literature became the standard text for undergraduate survey courses across the U.S. and a major trendsetter in literary canon formation.

*M. H. Abrams - Wikipedia*

Up until 200 odd years ago, the artist's job had been to act as a mirror, reflecting the world as accurately as possible. The Romantics sought to reverse over 2000 years of previous art criticism by pushing the artist to the forefront and insisting that he be seen as a lamp, illuminating the world with his imagination and vision.

*Amazon.com: The Mirror and the Lamp: Romantic Theory and ...*

*The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Meyer Howard Abrams. Oxford University Press, 1953 - Literary Criticism - 406 pages. 1 Review. Traces the evolution of the Romantic approach to literary criticism and compares it to the other methods which prevailed in the early nineteenth century.

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*M.H. Abrams | American literary critic | Britannica*

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